

## **Presenter Biographies**

### **Simon Jutton**

Simon Jutton is a Senior Relationship Manager at Arts Council England. Simon is responsible for overseeing the Arts Council's work around Children and Young People, diversity, festivals, art centres and public art in the South West. He is also the Arts Council's lead officer for Torbay and has been involved in helping Torbay Council and the Torbay Development Agency to develop and implement Enjoy, Talk, Do, Be. Simon has worked in the arts in the South West for 28 years as an Arts Development Officer in Bath and Taunton and as the Director of Arts Centres in Somerset and Cornwall.

### **Tanny Stobart**

Tanny is Director, Play Torbay and a playwork training and policy consultant. Tanny works in a variety of advisory and consultancy roles **working towards creating more child-friendly communities**. Tanny was awarded a 'Members Award' by Action for Children's Arts in 2012. She is currently chairing the Youth Cultural Partnership, Torbay and job shares a position with the youngest member of the Torbay Culture Board

**Play Torbay** is a small charity championing inclusive, free play in partnership with children, families and communities and delivering play opportunities across Torbay. The charity supports three local adventure playgrounds and with the help of Big Lottery and Children in Need is working with housing associations, Friends Groups and others to develop of a mobile play ranger project, 'Bay Play'. By encouraging children and families to play out the aim is to support neighbourliness, volunteering, social action, and improve community cohesion

### **Ashley Harris**

Ashley is the Disability Development Officer of the Devon FA. In this role he works with Football clubs to create more inclusive Football opportunities with children and adults with disabilities. He facilitates partnership working with local authorities, Disability sector and community organisations and develops more opportunities to play Disability Football via the Devon Ability Counts League.

### **Devon FA**

The Devon County FA are committed to governing and developing the game at all levels. In line with The Football Association's National Game Strategy, the County FA has produced a four-year plan aimed at providing everyone with the opportunity to participate in football. The aim is to increase participation, improve the quality of football and widen access to football opportunities across the County.

## Round Table Discussion and Workshop Biographies

### **Dom Jinks**

Dom is an arts professional with over 15 years experience. Before he became the Executive Director of Plymouth Culture he was previously Head of Arts and Culture Services at the University of Exeter, responsible for establishing a new team and service. Whilst in Exeter Dom was Chair of the Exeter Cultural Partnership and led on the development of a 5 year cultural strategy for Exeter. Before this Dom enjoyed seven years at Arts Council England and was a member of the Senior Management Team in the East Midlands. Dom's professional training is in theatre and specifically Shakespeare. He was Director of Education and Development for Shakespeare 4 Kidz UK Ltd, an Associate of The Globe Theatre and was founder and Director of The British Touring Shakespeare Company.

### **Active Devon**

Active Devon creates opportunities for everyone in Devon to participate in physical activity and sport.

We work together with:

*Participants* – anyone who wants to become more active

*Deliverers* – the people who enable others to participate

*Our Network* – organisations, groups or individuals who share and help us to achieve our vision

to create, promote, support and deliver local opportunities for people to participate in physical activity and sport.

Our growing network brings together over 60 Local Delivery Partners, whom we resource and support, partners from many sectors other than sport, including education, health and local government.

### **Representative: Andy Sloper**

I joined Active Devon as Business Development Manager in January 2012, in which role I support all the business development, planning and improvement activities of Active Devon, and lead the Business Support Team.

Originally an electronic/optical engineer and researcher, I have worked in engineering and business management roles in a variety of businesses (SME, multi-national, & self-employed) and sectors (product, communications, manufacturing). I was Business Development Director for seven years at a large regional charity providing services for adults with a Learning Disability, before joining Active Devon. I have been involved in sport development in a voluntary capacity since 1995, primarily through my involvement with Dart-Totnes Amateur Rowing Club. I led the establishment of the Junior section and was Junior Coordinator there between 1995 and 2004. I continue to coach junior beginners, a level 3 coach, and qualified coach educator for British Rowing. I moved to Totnes in 1992, from London.

## **Arts Council England**

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives.

We support a range of activities across the arts, museums and libraries - from theatre to digital art, reading to dance, music to literature, and crafts to collections.

Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better.

Between 2015 and 2018, we will invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country. Government funding is received from the Department for Culture, Media and Sport and requirements are laid out in our funding agreement with them.

### **Representative: Ruth Kapadia**

Ruth Kapadia is the South West Relationship Manager for Diversity at Arts Council England. With a background in marketing, research and PR she escaped the commercial sector twenty five years ago, forgoing large-scale budgets to work in the arts, helping artists achieve their potential, developing audiences, and managing large-scale creative projects for the RDA.

### **Representative: Raj Patel**

Arts Council England, Relationship Manager Children, Young People & Learning.

My background is as a visual artist and community activist and before that in planning & regeneration, working with communities experiencing large scale change through regeneration programmes.

In such circumstances the arts can be a powerful tool for dissent and understanding and in my work I have endeavoured to support children and young people to have their voice heard alongside the needs and aspirations of the wider community.

I'm passionate about the opportunities engagement in the arts offers children and young people to flourish and thrive.

I'm particularly interested in how cultural learning can encourage and enable children and young people to develop as cultural entrepreneurs and foster new creative practices that engender real transformation in their lives and within their schools and communities.

### **Representative: Faye Stewart**

Faye Stewart has been a Relationship Manager at Arts Council England for 5 years. Faye leads on audience development and engagement for the South West area supporting the culture sector and every artform to achieve Arts Council England's mission of Great Art for Everyone. Faye has a degree in Fine arts from the University of West of England and a Masters in Design in Fashion & Textiles from Bath Spa University. She has worked in the arts sector for over a decade as an artist and manager. Her particular interest is visual arts and crafts, disability arts, community projects and participatory arts.

### **Big Lottery Fund**

Big Lottery Fund is one of four organisations that distributes money from the National Lottery to good causes (*other organisations include The Arts Council England, The Heritage Lottery and Sport England*). The fund is the largest of the four and responsible for distributing over £650 million each year (40 per cent) of all the money raised which totals around £8 billion since 2004. Our money goes to community groups and projects that improve health, education and the environment.

#### **Representative: Jenny Fish**

Jenny Fish is the Local Funding Officer for the Big Lottery Fund. Jenny is responsible for sharing information on the Fund's open funding programmes such as Awards for All, Reaching Communities and Peoples Millions. Jenny covers Cornwall & Isles of Scilly, Devon, Dorset, Plymouth and Torbay and has lived in Devon for just under 10 years. Previously a development worker for a Council for Voluntary Service in Devon, Jenny has spent most of her working life in the public and voluntary sector as a teacher, probation worker and accommodation manager. Jenny also volunteers and is a Queen's Guider, Walking for Health walk leader and trainer and a volunteer reader in her local primary school.

### **Devon Community Foundation**

Devon Community Foundation is Devon's local charity for local people, supporting hundreds of voluntary and community groups on the frontline helping local people in need and building thriving communities for everyone. As the leading route for philanthropic giving in Devon, DCF has distributed over £10,000,000 to more than 3,424 projects across Devon, Plymouth and Torbay.

One of 48 Community Foundations in the UK, Devon Community Foundation is a catalyst for change, funding projects which are making a big difference to the lives of vulnerable local people. The Foundation provides a flexible and personal way for individuals and organisations to invest in local projects, helping to ensure Devon's communities thrive. For more information visit [www.devoncf.com](http://www.devoncf.com).

#### **Representative: Sarah Yelland, Deputy Chief Executive, Devon Community Foundation**

Sarah has worked in the community and social care sector for 25 years. Having studied for a degree and master's degree in Disability in the 90's, since then she has worked in area and regional management posts across the South West managing supported housing and community support services. Sarah has been part of the DCF team for 5 years, she manages the grants team and has a reputation as a bit of a geek; as her talents lie in measuring and reporting on quality and impact, and managing systems and processes.

### **Children in Need**

BBC Children in Need's vision is that children and young people in the UK have a safe, happy and secure childhood and the chance to reach their potential. Our role in achieving this vision is by making grants to charities and other non-profit organisations that support and work with children and young people who are disadvantaged and face challenges in their lives.

#### **Representative: Juliet Williams**

Juliet Williams is BBC Children in Need's South & West Grants Officer based in Plymouth who leads on the management and quality control of grants in the South West region which includes Cornwall, Devon, Dorset, Somerset and the Channel Islands.

### **Heritage Lottery Fund**

From the archaeology under our feet to the historic parks we love, from precious memories to rare wildlife... The Heritage Lottery Fund use money raised by National Lottery players to help people explore, enjoy and protect the heritage they care about. Heritage is anything from the past that you value enough to pass onto the future...

- Largest dedicated funder of heritage in the UK since 1994
- Leading advocate for the value of heritage
- Supporting the full breadth of heritage
- Grants from £3,000

#### **Representative: Kelly Spry-Phare, Development Officer - Heritage Lottery Fund, South West**

Kelly has worked at the Heritage Lottery Fund in the South West since 2002 and has undertaken many roles including assessment of applications and strategic planning for the region. She has worked in HLF's development team since 2005 providing support to applicants and outreach work to expand people's knowledge of heritage and the fund. She has a practical approach when assisting potential applicants. Kelly comes from a background in history and arts but her experience at the fund has given her wide knowledge of the broad range of heritage sectors.

### **Real Ideas Organisation (RIO)**

RIO equips people to take on the world. We do this by working with individuals - developing and running learning programmes linked to real enterprise.

Schools are central to the lives of children and young people and they are changing. We work with schools to support them to take advantage of the opportunities; to overcome challenges and to develop as forward thinking, socially entrepreneurial institutions who work with their young people to develop diverse creative, impactful and innovative capacities, skills and abilities.

We find innovative new uses for disused or empty spaces; renovate redundant buildings; and bring new spaces, facilities and jobs to an area. We work in some of the most disadvantaged parts of the UK, for example, Devonport in Plymouth, where we have renovated a disused Grade 1 listed Guildhall and created a vibrant social enterprise centre, bringing new jobs and opportunities to what was one of the most deprived communities in England. RIO believes that given the right support, opportunities and encouragement, every young - and older - person can realise their potential.

### **Torbay Community Development Trust**

Torbay Community Development Trust(TCDT) was formed in 2013-the new organisation taking over the legacy of Community Voluntary Action Torbay.

TCDT seeks to make Torbay a place where all people feel included and can become involved in developing a more thriving local community.

We aim to do this by:

- Developing and promoting voluntary and community activity in Brixham, Paignton and Torquay – including social enterprises;
- Providing information, training and support for people looking for opportunities to volunteer and for groups who need volunteers;
- Reaching out to all groups and individuals, seeing what support groups and individuals require and what we can all offer each other;
- Encouraging local people to share their skills, time and resources supported by community builders and neighbourhood timebanks and
- Helping groups access funding.

Last year TCDT was awarded a £6 million Big Lottery Fund grant for the Ageing Well programme which will be run and developed over the six years' and aims to reduce social isolation amongst the 50 plus generation in Torbay.

#### **Representative: Robin Causley**

Robin has worked in the voluntary sector In Torbay for over 25 years, formerly Chief Executive of Age UK Torbay, Robin is now Community Funding Adviser at Torbay Community Development Trust where he provides a range of support to voluntary, community and social enterprise organisations in the Bay, including prospective research, bid-writing, organisation health-checks, developing sustainable fundraising strategies, training courses, funding bulletins and Torbay Fundraisers' Forum.

Robin is a member of the Institute of Fundraising; a Fellow of Dartington School of Social Entrepreneurs; Director of Torbay Social Enterprise Network; a Trustee of Torbay Prostate Support Association; Vice-Chairman of Torquay United Supporters' Trust and a School Governor at Torquay Academy.